

VIDYASAGAR UNIVERSITY

Midnapore, West Bengal



PROPOSED CURRICULUM & SYLLABUS (DRAFT) OF

BACHELOR OF ARTS (HONOURS)

MAJOR IN SANSKRIT

4-YEAR UNDERGRADUATE PROGRAMME

(w.e.f. Academic Year 2023-2024)

Based on

Curriculum & Credit Framework for Undergraduate Programmes

(CCFUP), 2023 & NEP, 2020

VIDYASAGAR UNIVERSITY
BACHELOR OF ARTS (HONOURS) MAJOR IN SANSKRIT
(under CCFUP, 2023)

Level	YR.	SEM	Course Type	Course Code	Course Title	Credit	L-T-P	Marks			
								CA	ESE	TOTAL	
BA (Hons.)	2 nd	III	SEMESTER-III								
			Major-3	SANMJ03	T: Classical Sanskrit Literature (Poetry)	4	3-1-0	15	60	75	
			Major-4	SANHMJ04	T: Classical Sanskrit Literature (Prose)	4	3-1-0	15	60	75	
			SEC	SANSSEC03	P: Computation, Transcription and Proof Reading (Practical)	3	0-0-3	10	40	50	
			AEC	AEC03	Communicative English -2 (<i>common for all programmes</i>)	2	2-0-0	10	40	50	
			MDC	MDC03	Multidisciplinary Course -3 (<i>to be chosen from the list</i>)	3	3-0-0	10	40	50	
			Minor -3 (Disc.-I)	SANMIN03	T: Sanskrit Drama	4	3-1-0	15	60	75	
		Semester-III Total						20			375
		IV	SEMESTER-IV								
			Major-5	SANHMJ05	T: Poetics and Meter	4	3-1-0	15	60	75	
			Major-6	SANHMJ06	T: Classical Sanskrit Literature (Drama)	4	3-1-0	15	60	75	
			Major-7	SANHMJ07	T: Gitā and Upaniṣad	4	3-1-0	15	60	75	
			AEC	AEC04	MIL-2 (<i>common for all programmes</i>)	2	2-0-0	10	40	50	
			Minor-4 (Disc.-II)	SANMIN04	T: Indian Polity	4	3-1-0	15	60	75	
			Internship/ Apprent.	INT	Internship/ Apprenticeship - activities to be decided by the Colleges following the guidelines to be given later	4	0-0-4	-	-	50	
		Semester-IV Total						22			400
		TOTAL of YEAR-2						42			775

MJ = Major, MI = Minor Course, SEC = Skill Enhancement Course, AEC = Ability Enhancement Course, MDC = Multidisciplinary Course, CA= Continuous Assessment, ESE= End Semester Examination, T = Theory, P= Practical, L-T-P = Lecture-Tutorial-Practical, MIL = Modern Indian Language

MAJOR (MJ)

MJ-3: Classical Sanskrit Literature (Poetry)

Credits 04

MJ 3T: Classical Sanskrit Literature (Poetry)

Full Marks: 75

Course contents:

Section A-History of Sanskrit Poetry-

Section B-Raghuvamśa: Canto-I (Verse 1-25)

Section C-Kumārsambhava: Canto-V (Verse 1-30)

Section D-Kirātārjunīya: Canto-I (Verse 1-25)

Unit-wise division:

Section A- History of Sanskrit Poetry

Unit-I: Aśvaghōṣa, kālidāsa, Bhāravi, Māgha, śriharṣa, Jayadeva, Bhartṛhari and their works.

Unit-II: Origin and development of different types of Mahākāvya and Gītīkāvya with special reference to the following Poets and their works.

Section B- Raghuvamśa: Canto-I (Verse 1-25)

Unit-I: Raghuvamśa: Introduction (Author and Text), Appropriateness of title, Canto-I (Verses: 1-10) Grammatical analysis, Meaning/ Translation, Explanation, Story, Content analysis, Characteristics of Raghu Clan.

Unit-II: Raghuvamśa: Canto-I (Verses: 11-25) Grammatical analysis, Meaning/ Translation, Explanation, Role of Dilīpa for the welfare of the subjects.

Section C-Kumārsambhava: Canto-V (Verse 1-30)

Unit-I: Kumārasambhava: Introduction (Author and Text), Appropriateness of title, Background of given contents. Text reading Canto-I (Verses 1-15) Grammatical analysis, Meaning/ Translation, Explanation, Poetic excellence and plot.

Unit-II: Kumārasambhava: Text reading Canto-I (Verses 16-30) Grammatical analysis, Meaning/ Translation, Explanation, Penance of Pārvatī, Poetic excellence and plot.

Section D-Kirātārjunīya: Canto-I (Verse 1-25)

Unit-I: Kirātārjunīya: Introduction (Author and Text), Appropriateness of title, Background of given contents. Text reading Canto-I (Verses 1-16) Grammatical analysis, Meaning/ Translation, Explanation, Poetic excellence and thematic analysis.

Unit-II: Kirātārjunīya: Text reading Canto-I (Verses 17-25) Grammatical analysis, Meaning/ Translation, Explanation, Poetic excellence and thematic analysis

Suggested Books/ Readings:

1. बलदेव उपाध्याय. संस्कृत साहित्य का इतिहास. ,शारदा निकेतन. वाराणसी.
2. संस्कृत साहित्य का इतिहास, उमा शङ्कर शर्मा ऋषि, चौखाम्बा भारती अकादमी
3. संस्कृत साहित्य का अभिनव इतिहास, राधावल्लभ त्रिपाठी
4. History of Sanskrit Literature (Hindi translation also), A.B Keith, MLBD, Delhi.
5. History of Classical Sanskrit Literature, M. Krishnamachariar, MLBD, Delhi.
6. A Concise History of Sanskrit Literature, Gaurinath Shastri, MLBD, Delhi.
7. Indian Literature (Vol. 1-3) (Hindi Translation also), Maurice Winternitz, MLBD, Delhi.
8. সংস্কৃত সাহিত্যের ইতিহাস- ধীরেন্দ্রনাথ বন্দ্যোপাধ্যায়- পশ্চিমবঙ্গ রাজ্য পুস্তক পর্ষদ

9. সংস্কৃত সাহিত্যের ইতিহাস- দেবকুমার দাস- সদেশ
10. রঘুবংশম্(প্রথম সর্গ)- বনবিহারী ঘোষাল- পারুল প্রকাশন
11. রঘুবংশম্(প্রথম সর্গ)- উদয়চন্দ্র বন্দ্যোপাধ্যায় ও অনীতা বন্দ্যোপাধ্যায়- সংস্কৃত বুক ডিপো।
12. রঘুবংশম্(প্রথম সর্গ)- অশোকনাথ শাস্ত্রী ও শ্রী সরোজেন্দ্রনাথ ভঞ্জ- মডার্ন বুক এজেন্সি।
13. রঘুবংশম্- ড. কৃষ্ণামণি ত্রিপাঠী- চৌখাম্বা সুরভারতী প্রকাশন।
14. কুমারসম্ভবম্-সুধাকর মালবীয- চৌখাম্বা কৃষ্ণাদাস অকাদমী।
15. কুমারসম্ভবম্(পঞ্চম সর্গ)- উমা শঙ্কর শর্মা ঋষি, সারস্বতম্ পব্লিকেশন।
16. কুমারসম্ভবম্-(১ম-৫ম)- ইন্দিরা চ্যাটার্জী- পশ্চিমবঙ্গ রাজ্য পুস্তক পর্ষদ।
17. কিরাতার্জুনীয়ম্(১ম সর্গ)- যদুপতি ত্রিপাঠী। বি. এন পাব্লিকেশন।
18. কিরাতার্জুনীয়ম্(১ম সর্গ)- অশোক কুমার বন্দ্যোপাধ্যায়। সদেশ
19. কিরাতার্জুনীয়ম্(১ম সর্গ)-অনিলচন্দ্র বসু- সংস্কৃত বুক ডিপো।
20. কিরাতার্জুনীয়ম্- সুধাকর মালবীয- চৌখাম্বা কৃষ্ণাদাস অকাদমী।

MJ-4: Classical Sanskrit Literature (Prose)

Credits 04

MJ 4T: Classical Sanskrit Literature (Prose)

Full Marks: 75

Course contents:

Section A-History of Sanskrit Prose and Romance

Section B-Śukanāsopadeśa

Section C-Rājavāhanacarita

Section D-Pañcatantra-Mitraprāpti(Upto 5th Story)

Unit-Wise Division:

Section A-History of Sanskrit Prose and Romance

Unit-I: Origin and Development of Prose, important prose romances and fables.

Unit-II: (i) Subandhu, Daṇḍī, Bāṇa, Ambikādattavyāsa. (ii)Pañcatantra, Hitopadeśa, Vetālapañcavimśatikā, Puruṣaparikṣā, Śukasaptati

Section B-Śukanāsopadeśa

Unit-I: Introduction-Author/Text.

Unit-II: Social and political thoughts depicted in Śukanāsopadeśa, logical meaning and application of saying like Bāṇocchistaṁ jagatsarvam, Vāṇī bāṇo babhūva, Pañcānana Bāṇah etc.

Section C-Rājavāhanacarita

Unit-I: “Śrutvā tu bhuvanavrttāntamuttamāṅgana.....Suratamañjarī nāma Surasundarī”–Introduction-Author, Text, Text Reading, Grammar, Translation and Explanation, Poetic excellence, plot, timing of action.

Unit-II: Tasyā me NabhasiTesu prahasmakilapaharavarma–Text Reading, Grammar, Translation and Explanation, Poetic excellence, plot, timing of action, Society, Language and Style of Daṇḍin. Exposition of saying Daṇḍinah Padalālityam, Kavirdaṇḍī Kavirdaṇḍī Kavirdaṇḍī na Saṁśayah.

Section D-Pañcatantra-Mitraprāpti (Upto 5th Story)

Unit-I: Introduction-Author and Text, Appropriateness of title, grammatical analysis, Meaning, Translation, Explanation and Summary of Stories.

Suggested Books/Readings:

1. बलदेव उपाध्याय. संस्कृत साहित्य का इतिहास. ,शारदा निकेतन. वाराणसी.
2. संस्कृत साहित्य का इतिहास, उमा शङ्कर शर्मा ऋषि, चौखाम्बा भारती अकादमी
3. संस्कृत साहित्य का अभिनव इतिहास, राधावल्लभ त्रिपाठी
4. History of Sanskrit Literature (Hindi translation also), A.B Keith, MLBD, Delhi.
5. History of Classical Sanskrit Literature, M. Krishnamachariar, MLBD, Delhi.
6. A Concise History of Sanskrit Literature, Gaurinath Shastri, MLBD, Delhi.
7. Indian Literature (Vol. 1-3) (Hindi Translation also), Maurice Winternitz, MLBD, Delhi.
8. संस्कृत साहित्ये इतिहास- धीरेन्द्रनाथ बन्द्योपाध्याय- पश्चिमवङ्ग राज्य पुस्तक पर्षद
9. संस्कृत साहित्ये इतिहास- देवकुमार दास- सदेश।
10. कादम्बरी(शुकनासोपदेश)-अमल कुमार भट्टाचार्य- संस्कृत बुक डिपो।
11. कादम्बरी(शुकनासोपदेश)-यदुपति त्रिपाठी- वि. एन. पब्लिकेशन्
12. कादम्बरी(शुकनासोपदेश)- नीरदवरण भट्टाचार्य-संस्कृत पुस्तक भाण्डार।
13. कादम्बरी(शुकनासोपदेश):- राकेश शास्त्री, प्रतिमा शास्त्री- चौखाम्बा ओरियन्टलिया।
14. कादम्बरी(शुकनासोपदेश):-सन्तोष कुमार पाण्डे। शारदा संस्कृत संस्थान।
15. राजवाहनचरितम्- अशोक कुमार बन्द्योपाध्याय। संस्कृत पुस्तक भाण्डार।
16. दशकुमारचरिते राजवाहनचरितम्- अशोकनाथ शास्त्री दिलीप कुमार काञ्चीलाल- मडार्ग बुक एजेन्सि।
17. राजवाहनचरितम्- एस एन सेन- संस्कृत पुस्तक भाण्डार।
18. दशकुमारचरितम्-पण्डित शिवप्रसाद शर्मा- चौखाम्बा कृष्णादास अकादमी।
19. पञ्चतन्त्रम्- प्रो. बालशास्त्री- चौखाम्बा सुरभारती प्रकाशन।
20. पञ्चतन्त्रम्-- सुधाकर मालवीय- चौखाम्बा कृष्णादास अकादमी।
21. पञ्चतन्त्रम्- अशोक कुमार बन्द्योपाध्याय। संस्कृत पुस्तक भाण्डार।
22. पञ्चतन्त्रम्- शुकनास-संस्कृत बुक डिपो।
23. Panchatantra- Pandit- Jwala Prasad Misra- Shri Venkateswar Steam Press.

MJ-5: Poetics and Meter

Credits 04

MJ 5T: Poetics and Meter

Full Marks: 75

Course contents:

Section A: Sāhityadarpaṇa-Capter: VI

Section B:Sāhityadarpaṇa-Capter: X

Section C: Chandomañjarī- Samavṛtta only(Selected)

Unit-Wise Division:

Section A- Sāhityadarpaṇa-Capter: VI

Unit-I: Introduction-Author, Text, Abinaya, Rūpaka, Rūpakaparakāra, Uparūpaka, Uparūpakaparakāra, Naṭakalaṣaṇa, Aṅka, Garbhāṅka, Pūrvaraṅga, Nāndī, Bhāratī, Kaiśikī, Sātvaṭī, Ārabhaṭī, Prastāvanā, Patākāsthāna, Arthopakṣepaka, Viṣkambhaka, Praveśaka, cūlikā, Aṅkāvatāra, Arthaparakṛti, Kāryāvasthā, Sandhi, Mahānāṭaka, Prakaraṇa, Bhāṇa, Vyāyoga, Samavakāra, Ḍima, Īhāmrga, Aṅka, Vīthī, Prahasana, Nāṭikā.

Unit-II: Śravyakāvya, Padyalakṣaṇa, Mukṭaka, Mahākāvya, Khaṇḍakāvya, Koṣa, Gadyalakṣaṇa, Kathā-ākhyāyikā,Campū, Virūda, Karambhaka

Section B: Sāhityadarpaṇa-Capter: X

Unit-I: Figures of Speech-Anuprāsa, Yamaka, Śleṣa, Upamā, Rūpaka, Sandeha, Bhrāntimān, Apahnuti, Utprekṣa, Atiśayokti, Tulyayogitā, Dīpaka, Drṣṭānta, Nidarśanā, Vyatireka, Samāsokti, Svabhāvokti, Aprastutaprasaṃsā, Arthāntaranyāsa, Kāvyaṅga, Vibhāvanā, Viśeṣokti

Section C: Chandomañjarī- Samavṛtta only (Selected)

Unit-I: Brief Introduction to Chandaśāstra, Author, Text, Nature and classification, Syllables-Laghu,Guru, Gaṇa, Jati etc.

Unit-II: Definition, Example, Analysis and Lyrical Methods of following Meters-

anuṣṭup, āryā, indravajrā, upendravajrā, drutavilambita, upajāti, rathoddhatā, vaṃśasthavila, bhujāṅgaprayāta, puṣpitāgrā, vasantatilaka, mālinī, mandākṛāntā, śikhariṇī, śārdūlavikṛīḍita, sragdharā.

Suggested Books/ Readings:

1. साहित्यदर्पणः –श्रीविमलाकांत मुखोपाध्याय-संस्कृत पुस्तक भाण्डार।
2. साहित्यदर्पणः(षष्ठ परिच्छेद)- उदय बन्द्योपाध्याय- संस्कृत बुक डिपो।
3. साहित्यदर्पणः(दशम परिच्छेद)- उदय बन्द्योपाध्याय- संस्कृत बुक डिपो।
4. अलंकार परिक्रमा-उदय बन्द्योपाध्याय ও অনীতা বন্দ্যোপাধ্যায়- সংস্কৃত बुक डिपो।
5. अलंकार मञ्जूषा-सच्चिदानन्द मुखोपाध्याय- साहित्य निकेतन।
6. साहित्यदर्पणः-पं. हरेकान्तमिश्रः-चौखाम्बा ओरियन्टालिया।
7. साहित्यदर्पणम्(1-6)-श्रीशरजशर्मा रेग्मी- चौखाम्बा कृष्णदास अकादमी।
8. साहित्यदर्पणम्(7-10)-श्रीशरजशर्मा रेग्मी- चौखाम्बा कृष्णदास अकादमी।
9. छन्दोमञ्जरी- प. परमेश्वरदीन पाण्डेय- चौखाम्बा कृष्णदास अकादमी।
10. छन्दोमञ्जरी- गुरुनाथ विद्यानिधि भट्टाचार्य-संस्कृत बुक डिपो।
11. छन्दोमञ्जरी-अनिल चन्द्र बसु-संस्कृत बुक डिपो।

MJ-6: Classical Sanskrit Literature (Drama)**Credits 04****MJ 6T: Classical Sanskrit Literature (Drama)****Full Marks: 75****Course contents:****Section A: Critical Survey of Sanskrit Drama****Section B: Svapnavāsavadatta(I-VI)****Section C: Abhijñanaśakuntala(I-IV)****Section D: Abhijñanaśakuntala (V-VII)****Unit-Wise Division:****Section A: Critical Survey of Sanskrit Drama**

Unit-I: Sanskrit Drama: Origin and Development, nature of Nāṭaka

Unit-II: Some important dramatists and dramas: Bhāsa, Kālidāsa, Śūdraka, Viśākhadatta, Śriharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa and their works

Section B: Svapnavasavadattam (I-VI)

Unit-I: Introduction-Author, Story, Meaning/ Translation, Grammar, Explanation, Poetic excellence, Timing of Action.

Unit-II: Unique features of Bhāsa's style, Characterization, Importance of 1st, 5th& 6th Act, Society, Norms of Marriage, Story of 'regains'. Bhāsohāsa.

Section C: Abhijñanaśakuntala (I-IV)

Unit I: Introduction, author, explanation of terms like nāndī, prastāvanā, sūtradhāra, naṭī, viṣkambhaka, vidūṣaka, kāñcukī

Unit II: Text reading, grammar, translation, explanation, poetic excellence, plot, timing of action, personification of nature, tax system, language of Kālidās, dhvani in Upamā of Kālidās, purpose and design behind Abhijñanaśakuntala, popular Sayings about Kālidāsa & Śakuntala, use of prakṛta.

Section D: Abhijñanaśakuntala (V-VI)

Unit I: Text reading, grammar, translation, explanation, poetic excellence, plot, timing of action, personification of nature, society, marriage, tax system, popular sayings about Kālidāsa & Śakuntala, use of prakṛta.

Suggested Books/ Readings:

1. बलदेव उपाध्याय. संस्कृत साहित्य का इतिहास. शारदा निकेतन. वाराणसी.
2. संस्कृत साहित्य का इतिहास, उमा शङ्कर शर्मा ऋषि, चौखाम्वा भारती अकादमी
3. संस्कृत साहित्य का अभिनव इतिहास, राधावनल्लभ त्रिपाठी
4. History of Sanskrit Literature (Hindi translation also), A.B Keith, MLBD, Delhi.
5. History of Classical Sanskrit Literature, M. Krishnamachariar, MLBD, Delhi.
6. A Concise History of Sanskrit Literature, Gaurinath Shastri, MLBD, Delhi.
7. Indian Literature (Vol. 1-3) (Hindi Translation also), Maurice Winternitz, MLBD, Delhi.
8. সংস্কৃত সাহিত্যের ইতিহাস- ধীরেন্দ্রনাথ বন্দ্যোপাধ্যায়- পশ্চিমবঙ্গ রাজ্য পুস্তক পর্ষদ
9. সংস্কৃত সাহিত্যের ইতিহাস- দেবকুমার দাস- সদেশ
10. স্বপ্নবাসবদত্তম্- যদুপতি ত্রিपाठी-বি. এন পাব্লিকেশন।
11. স্বপ্নবাসবদত্তম্-অনিলচন্দ্র বসু- সংস্কৃত বুক ডিপো।
12. স্বপ্নবাসবদত্তম্-শান্তি বন্দ্যোপাধ্যায়-সংস্কৃত পুস্তক ভাণ্ডার।
13. অভিজ্ঞানশকুন্তলম্- অনিলচন্দ্র বসু-সংস্কৃত বুক ডিপো।
14. অভিজ্ঞানশকুন্তলম্-সত্যনারায়ণ চক্রবর্তী- সংস্কৃত বুক ডিপো।
15. অভিজ্ঞানশকুন্তলম্-রমেন্দ্রমোহন বোস।
16. अभिज्ञानशकुन्तलम्- कपिलदेव द्विवेदी, रामनारायणलाल विजयकुमार।

MJ-7: Gitā and Upaniṣad**Credits 04****MJ 7T: Gitā and Upaniṣad****Full Marks: 75****Course contents:****Section A: Śrīmadbhagavadgītā-Chapter-IV: Jñānakarmasannyāsayoga with Śāṅkarbhāṣya****Section B: Īśopaniṣad (with Śāṅkarbhāṣya)****Section C: Kaṭhōpaniṣad(1st& 2nd Vallī of 1st Chapter)****Unit-Wise Division:****Section A: Śrīmadbhagavadgītā-Chapter-IV: Jñānakarmasannyāsayoga with Śāṅkarbhāṣya)****Unit 1:** Introduction, meaning/translations, explanations, importance of knowledge**Section B: Īśopaniṣad****Unit I:** General introduction to Upaniṣads, text reading, meaning/translations, philosophical explanations, omnipresence of lord, role of action in self- realization, nature of Atman, death and immortality, difference between vidyā and avidyā)

Section C: Kaṭhōpaniṣad (1st & 2nd Vallī of 1st Chapter)

Unit I: General introduction of Prasthānatraya, text reading, meaning/translations, explanations, introduction of Naciketa's clan, three blessings, philosophical explanations, story.

Suggested Books/ Readings:

1. শ্রীমদ্ভগবদগীতা-স্বামী রামসুখদাস- গীতাপ্রেস।
2. শ্রীমদ্ভগবদগীতা-স্বামী রামসুখদাস- গীতাপ্রেস।
3. শ্রীমদ্ভগবদগীতা(শাক্তরভাষ্য)-স্বামী বাসুদেবানন্দ- উদ্বোধন কার্যালয়।
4. শ্রীমদ্ভগবদগীতা-জয়দয়াল গোয়েন্দকা- গীতাপ্রেস।
5. শ্রীমদ্ভগবদগীতা-সুশান্ত বন্দ্যোপাধ্যায়- ওরিয়েন্ট লাইব্রেরী।
6. উপনিষদ সমগ্র-কালিকানন্দ অবধূত-গরিজা।
7. উপনিষদ-গীতাপ্রেস।
8. উপনিষদ্ গ্রন্থাবলী- স্বামী গঙ্গীরানন্দ- উদ্বোধন কার্যালয়।
9. ঈশোপনিষদ্- স্বামী জুষ্টানন্দ-উদ্বোধন কার্যালয়।
10. কঠোপনিষদ্- স্বামী জুষ্টানন্দ-উদ্বোধন কার্যালয়।
11. কঠোপনিষদ্- স্বামী ভূতেশানন্দ-উদ্বোধন কার্যালয়।
12. কঠোপনিষদ্-গীতাপ্রেস।

MI – 3: Sanskrit Drama

Credits 04

MI – 3T: Sanskrit Drama

Full Marks: 75

Course contents:

Section A: History of Sanskrit Drama

Section B: Svapnavāsavadatta (I-VI)

Section C: Abijñānaśakuntala (I-IV)

Unit-Wise Division:

Section A: History of Sanskrit Drama

Unit-I: Sanskrit Drama: Origin and Development, nature of Nāṭaka

Unit-II: Some important dramatists and dramas: Bhāsa, Kālidāsa, Śūdraka, Viśākhadatta, Śriharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa and their works.

Section B: Svapnavāsavadatta(I-VI)

Unit-I: Introduction-Author, Story, Meaning/ Translation, Grammar, Explanation, Poetic excellence, Timing of Action.

Unit-II: Unique features of Bhāsa's style, Characterization, Importance of 1st, 5th & 6th Act, Society, Norms of Marriage, Story of 'regains'. Bhāsohāsa.

Section C: Abijñānaśakuntala(I-IV)

Unit-I: Introduction, author, explanation of terms like nāndī, prastāvanā, sūtradhāra, naṭī, viśkambhaka, vidūṣaka, kāñcukī

Unit II: Text reading, grammar, translation, explanation, poetic excellence, plot, timing of action, personification of nature, tax system, language of Kālidāsa, dhvani in Upamā of Kālidāsa, purpose and design behind Abijñānaśakuntala, popular Sayings about Kālidāsa & Śakuntalā, use of prākṛta.

Suggested Readings:

1. बलदेव उपाध्याय. संस्कृत साहित्य का इतिहास. ,शारदा निकेतन. वाराणसी.
2. संस्कृत साहित्य का इतिहास, उमा शङ्कर शर्मा ऋषि, चौखाम्बा भारती अकादमी
3. संस्कृत साहित्य का अभिनव इतिहास, राधावनल्लभ त्रिपाठी
4. History of Sanskrit Literature (Hindi translation also), A.B Keith, MLBD, Delhi.
5. History of Classical Sanskrit Literature, M. Krishnamachariar, MLBD, Delhi.
6. A Concise History of Sanskrit Literature, Gaurinath Shastri, MLBD, Delhi.
7. Indian Literature (Vol. 1-3) (Hindi Translation also), Maurice Winternitz, MLBD, Delhi.
8. संस्कृत साहित्ये इतिहास- धीरेन्द्रनाथ बन्द्योपाध्याय- पश्चिमवङ्ग राज्य पुस्तक पर्षद
9. संस्कृत साहित्ये इतिहास- देवकुमार दास- सदेश
10. स्वप्नवासवदत्तम्- यदुपति त्रिपाठी-वि. एन पार्लिकेशन।
11. स्वप्नवासवदत्तम्-अनिलचन्द्र बसु- संस्कृत बुक डिपो।
12. स्वप्नवासवदत्तम्-शान्ति बन्द्योपाध्याय- संस्कृत पुस्तक भाण्डार।
13. अभिज्ञानशकुन्तलम्- अनिलचन्द्र बसु-संस्कृत बुक डिपो।
14. अभिज्ञानशकुन्तलम्-सत्यनारायण चक्रवर्ती-संस्कृत बुक डिपो।
15. अभिज्ञानशकुन्तलम्-रमेन्द्रमोहन बोस।
16. अभिज्ञानशकुन्तलम्- सुबोधचन्द्र पन्त- मोतीलाल बनारसीदास।

Course contents:**Section A: Manusamhitā -7th Chapter (Verse-1-110)****Section B: Arthaśāstra (Vidyāsamuddeśa)****Unit-Wise Division:****Section ‘A’– Manusamhitā -7th Chapter (Verse-1-110)****Unit-I:** Manusamhitā-Introduction-Author, Text, Commentary etc.**Unit-II:** Manusamhitā-Verse-1-110-Meaning/ Translation, Explanations etc.**Section ‘B’– Arthaśāstra (Vidyāsamuddeśa)****Unit-I:** Arthaśāstra-Introduction-Author, Text etc.**Unit-II:** Arthaśāstra-1-10 -Meaning/ Translation, Explanations etc**Suggested Readings:**

1. मनुसंहिता (सप्तम अध्याय)-अन्नदाशङ्कर पाहाडी-संस्कृत बुक डिपो।
2. मनुसंहिता-मानवेन्दु बन्द्यापाध्याय- श्रीबलराम प्रकाशनी
3. मनुसंहिता-मानवेन्दु बन्द्यापाध्याय- संस्कृत पुस्तक भाण्डार।
4. मनुस्मृति:- केशव किशोर कश्यप - चौखाम्बा कृष्णादास अकादमी।
5. याज्ञवल्क्यस्मृति:(व्यवहाराध्यायः) –डा. राकेश शास्त्री। चौखाम्बा औरियन्टालिया।
6. याज्ञवल्क्यशिक्षा- नरेश झा- चौखम्बा सुरभारती प्रकाशन
7. याज्ञवल्क्यस्मृति:- केशव किशोर कश्यप - चौखाम्बा कृष्णादास अकादमी।
8. याज्ञवल्क्यस्मृति:- शाशिनाथ झा- भारतीय बुक कार्पोरेशन।
9. याज्ञवल्क्यसंहिता (व्यवहार अध्याय)- सुमिता बसु न्यायतीर्थ- संस्कृत पुस्तक भाण्डार।
10. याज्ञवल्क्यसंहिता (व्यवहार अध्याय)- अनिलचन्द्र बसु- संस्कृत बुक डिपो।
11. याज्ञवल्क्यसंहिता – यदुपति त्रिपाठी। वि. एन. पाबलिकेशन।
12. कौटिलीयम् अर्थशास्त्रम्(प्रथम खण्ड)- मानवेन्दु बन्द्यापाध्याय- संस्कृत पुस्तक भाण्डार।
13. कौटिलीय अर्थशास्त्र – ड. अनिल चन्द्र बसु -संस्कृत पुस्तक भाण्डार।
14. कौटिलीय अर्थशास्त्र- राधागोविन्द बसक- संस्कृत बुक डिपो।
15. कौटिलीयम् अर्थशास्त्रम्- वाचस्पति गैरोला- चौकम्बा विद्याभवन।
16. कौटिलीयार्थशास्त्रम्- विश्वनाथशास्त्रिदातार-सम्पूर्णानन्द-संस्कृत-विश्वविद्यालयः।

SKILL ENHANCEMENT COURSE (SEC)

SEC 3: Computation, Transcription and Proof Reading

Credits 03

SEC 3P: Computation, Transcription and Proof Reading

Marks: 50

Course Outline:

Section A: DTP in Devanāgarī Scripts

Section B: Roman Diacritics

Section C: Proof Reading

Unit-Wise Division:

Section- A: DTP in Devanāgarī Scripts

Unit: 1 DTP in Devanāgarī Scripts & Devanāgarī Font (Use Unicode only without using any external software in normal windows 7 & above)

Section – B: Roman Diacritics

Unit: 1 Roman Diacritics (Unicode).

Section – C: Proof Reading

Unit: 1 Proof Reading.

Suggested Readings:

1. Research Methodology-একটি সাধারণ ধারণা- ড. পুরিপ্রিয়া কুণ্ডু-সংস্কৃত পুস্তক ভাণ্ডার।
2. গবেষণার পদ্ধতিবিজ্ঞান সাহিত্য-সমাজ-সংস্কৃতি- শেখ মকবুল ইসলাম- বঙ্গীয় সাহিত্য সংসদ।
3. Codicology (Proofing Mechanism and Transliteration)-Dr. Sashibhusan Mishra- Amitrakshar Publisher
4. Transliteration Indo Roman and Devanagari of Languages of the Indian Group- Dayananda Shurma- Survey of India